



Arts Academy HANDBOOK

Building persistent, resilient, lifelong learners

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PHILOSOPHY OF THE HELENSVALE ACADEMY

Building persistent, resilient, lifelong learners

The aim of our Academy Program is to provide the opportunity, support and environment where talented and enthusiastic students can aspire to their goals. While Academy Programs focus on one specific area it is an opportunity to develop the whole student. Therefore when considering suitable students, a number of key factors that extend beyond a focus on the Academy area are to be taken into account.

Successful Academy candidates for our programs are those students who also demonstrate exemplary behaviour along with a work ethic which displays the attitude and commitment towards achieving their full potential. With this comes a responsibility to meet the requirements of the school so that their development is multifaceted across both their area of development, personal development and academic arena.



OUR MISSION



OUR MISSION

To establish and lead a culture of clear expectations, high performance and excellence in learning and teaching across the Helensvale Academy.

OUR HELENSVALE ACADEMY LEARNING VISION

empowe**Red**

confid**E**nt

leader**S**

accompl**I**shed

ba**L**anced

pass**I**onate

entrepr**E**neurs

dy**N**amic

uncomfor**T**able with the status quo



KEY PERSONNEL

Executive Principal

Karen Lindsay

Junior Secondary Deputy Principal

Heidi Booth

Junior Secondary Transitions HOD

Wendy Chambers

Academy Directors

EXCITE	Shay-Maree Young	syoun221@eq.edu.au
Arts	Lauren Riches	lrich225@eq.edu.au
Sport	Tom Wakely	twake34@eq.edu.au
Japanese	Brett Middleton	bmidd32@eq.edu.au
e4e	Lisa Campbell	lcamp36@eq.edu.au

ACADEMY PROGRAMS OFFERED AT HELENSVALE STATE HIGH

EXCITE – this is a combined course of study

- English Extension
- Maths Extension
- Science Extension
- History Extension

Arts – students can only study one from the following

- Dance
- Drama
- Music
- Visual Art

Sport – students can only study one from the following

- AFL
- Netball
- Rugby Union
- Soccer
- Touch
- Track and Field
- Volleyball

Business- e4e Education for Entrepreneurs

Japanese

NB: Programs are a 3 year course of study through Years 7, 8 and 9.

ARTS ACADEMY GOALS & PURPOSE

Aim

The Arts Academy at Helensvale State High includes concentrated studies in the discipline areas of Dance, Drama, Music and Visual Art. Each of these specialised programs is aimed at artistically creative students who have a passion, specific interest or developed talent in one of these areas.

The aim of the Arts Academy is to provide a creative and supportive environment where students' abilities are extended and challenged, encouraging students to aspire to their goals in all facets of their chosen area.

The Program

In each of the Arts Academy disciplines, students focus on the use of their senses and develop breadth and depth in a range of learning styles and modes of thinking. By engaging and reflecting within Arts activities, students develop skills and abilities that contribute to their development and are transferrable to other faculty areas, such as critical thinking skills and creative problem solving skills.

The Arts Academy expects that students maintain and improve academic performance across their subjects. We encourage all Academy students to be ambassadors in upholding Helensvale State High's core school values of Respect, Responsibility and Resilience.

PROGRAM OVERVIEWS

All programs across the Arts Academy aim to create young artistic people who contribute to, participate in and empathise with our local and global societies. We do this by not only teaching them the practical skills required in their chosen fields, but by also developing young people who utilise creative thinking skills and the art of communication to succeed in tomorrow's world.

It is through this experience that students are able to connect this learning and transform their knowledge and find success both within and beyond their schooling years. . The Arts is a collective of like-minded teachers who support rigour in academics whilst excelling students in their passion for the Arts.

Dance Academy

The Arts Academy Dance program at Helensvale State High is designed to provide students of Dance an extension on their knowledge, skills and abilities in all genres of Dance across Years 7 to 9. This three year program not only ensures the skill development, extension and practical application of Dance, but also promotes an academic supportive program that will lay the foundations of preparing students for their senior schooling years.



Over the three year course students in the Arts Academy Dance program are involved in uncovering the Functions of Dance (why we dance) and explore multiple genres including, Jazz, Musical Theatre, Contemporary, Sports Aerobics and Hip Hop. Students are assessed on their knowledge and understanding of the Element of Dance (how dance is created) and are given the opportunity to Present, Create, Respond

and Reflect on their own and others work. Students are encouraged to work individually and collaboratively in Dance, with their works culminating in the Term Four “Encore” Dance showcase evening.

The Arts Academy Dance program understands the importance of education beyond the classroom, and as such we ensure students are challenged and exposed to a range of learning experiences to consolidate and extend upon what is taught in the classroom. The program does this by providing opportunities for students to workshop with a range of industry professionals and choreographers, as well as Dance competitions both locally and state wide when available.

Drama Academy

The Arts Academy Drama program at Helensvale State High is designed to provide students of Drama an extension on their knowledge, skills and abilities in a variety of Dramatic styles across Years 7 to 9. This three year program not only ensures the skill development, extension and practical application of Drama, but also promotes an academic supportive program that will lay the foundations of preparing students for their senior schooling years.



Over the three year course students in the Arts Academy Drama program are involved in exploring and extrapolating the fundamental Elements of Drama and explore multiple genres including, Realism, Documentary Drama and current trends in Performance. Students are assessed on their knowledge and understanding of Dramatic Performance and are given the opportunity to Present, Devise and Reflect on their own and the work of Professional Artists. Students are encouraged to work individually and collaboratively in Drama.

The Arts Academy Drama program understands the importance of education beyond the classroom, and as such we ensure students are challenged and exposed to a range of learning experiences to consolidate and extend upon what is taught in the classroom. The program does this by providing opportunities for students to workshop with a range of industry professionals and including actors, writers and directors to shape dramatic experiences that explore the world we live in.

Music Academy

The Arts Academy Music program at Helensvale State High is designed to provide students, who are musically talented, with opportunities to extend their knowledge, skills and abilities in several aspects of music study across Years 7 to 9. This three year program not only ensures the skill development and extension on the student’s chosen musical instrument/s, but also develops their general musicianship skills in improving their knowledge of theory and analysis of music.



Students will also have their practical skills extended through the instruction of keyboard and guitar if they are not already involved in learning either of these instruments. As well as this overall skill development in music, the Arts Academy Music program promotes an academic supportive program that will lay the foundations of preparing students for their senior schooling years in Music.

Over the three year course students in the Arts Academy Music program are involved in gaining a deeper understanding of the Elements of Music. They will explore these through various areas of music study, in particular Performance, Musicology (analysis of music scores) and Music Writing. Students will also complete assessment tasks related to these areas. A number of music genres will be investigated in the Arts Academy Music program which includes various styles of Instrumental and Vocal Music such as Musicals, Music of other Cultures, Australian Music, Film, Jazz and Rock Music as well as music from periods of music history. In all areas of study, students are given the opportunity to improve their Knowledge and Understanding of Music as well as Present, Create, Respond and Reflect on their own and other's work. Students are encouraged to work individually and collaboratively in order to both improve and showcase their skills.

Being a part of the Helensvale State High Instrumental Music Program if possible, is seen as complementary study to being in an Academy class. The Arts Academy Music program understands the importance of education beyond the classroom, and as such we ensure students are challenged and exposed to a range of learning experiences and opportunities to consolidate and extend upon what is taught in the classroom. The program does this by providing opportunities for students to workshop with industry professionals, attend live performances, as well as being involved in Music competitions both locally and state wide when such occasions arise.

Visual Art Academy

The Visual Arts Academy program at Helensvale State High is designed to provide students of Visual Art an extension on their knowledge, skills, and ability to visually communicate across Years 7 to 9 in all areas of the Visual Arts. Helensvale State High's Arts Department recognises the need for our students to have a space for self-expression, exploration, imagination and cultural and historical understanding in today's ever-changing society. This three year program not only ensures the skill development, extension and practical application of Art, but also promotes an academic supportive program that will lay the foundations of preparing students for their senior schooling years.



Over the three year course students in the Arts Academy Visual Art program are involved in building a strong foundation behind the making skills, conceptual development and critical thinking necessary to question the world we live in and visually communicate their ideas. Students are assessed on their knowledge, understanding and application of ideas utilising the Elements and Principles (Visual Languages) of art to communicate visually.

Students are given the opportunity to create, display, respond and reflect on their own and others work. Students are encouraged to work individually and collaboratively as we build a culture of creative thinking in Art. These critical and creative thinking skills are transferable and valued across all units of study and industry, not just in the Arts. Student's hard work culminates in the term four 'The Arts' Exhibition and showcase evening, where we celebrate hard work and appreciate creative voice of visual art students alongside all the Arts areas.



The Arts Academy Visual Arts program understands the importance of education beyond the classroom, and as such we ensure students are challenged and exposed to a range of experiences to consolidate and extend upon what is taught in the classroom. The program does this by providing opportunities for students to workshop with a range of specialised teachers, practising artists and industry professionals as well as local competitions both locally and state wide when available. In addition students experience various cultural settings such as the Gallery of Modern Art and Gold Coast Arts Centre, appreciating local and international perspectives.

SELECTION CRITERIA

Successful applicants for the Arts Academy Programs will need to demonstrate:

- Excellent/Very Good results in Effort, Behaviour and Attendance
- High academic results across all subjects
- NAPLAN results – Upper Two Bands
- Successful completion of Audition / Folio

Dance Audition

Arts Academy Dance Program - Academy Self-Taped Audition

Your self-taped audition can be recorded on any device, as long as you can transfer it to a USB device to be submitted with your written application.

Your self-taped audition will be in two parts:

Part A: 1 Minute Jazz OR Contemporary Routine

Students work must demonstrate:

Technical Skills:

- Coordination
- Flexibility
- Strength
- Alignment
- Balance
- Extension

Expressive Skills

Student work must demonstrates:

- Musicality
- Focus (concentration & eye line)
- Projection of the intent
- Dynamics

Part B: Individual Skills

Students to demonstrate individual skills, such as;

- Leaps
- Splits
- Jumps
- Turns

Attire

- Comfortable and appropriate dance clothes (ie ¾ leggings and appropriate top)
- No stomachs to be seen (no midriff tops)
- Jazz shoes or foot undies
- Hair needs to be neat and tidy, pulled back off the face

Drama Audition

Arts Academy Drama Program - Academy Self-Taped Audition

Your self-taped audition can be recorded on any device, as long as you can transfer it to a USB device to be submitted with your written application.

Your self-taped audition will be in two parts:

Part One: Introduction

Speaking directly to the camera, you are going to introduce yourself:

- Your Name
- Your Age
- Your Primary School
- Tell us about any drama experience you have had
- Tell us what you love about Drama
- How would you be an asset to our Arts Academy Drama program
- Describe yourself in 3 words and elaborate.

Length: 2minutes approx.

Part Two: Audition

Select a monologue from the two provided. Rehearse and prepare your audition piece.

Monologues can be found on our website at:

<https://helensvaleshs.eq.edu.au/SupportandResources/FormsandDocuments/ExcellencePrograms/AcademyDramaMonologueAuditionFemale/Male>

Audition Tips

The first tips on how to get great self-taped audition video involves making sure you can be seen, heard and that you are the most interesting thing in your video recording.

As with any audition, you need to do your homework and prepare. However you prepare, for good self-taped auditions it's really important to have at least one opportunity to perform the scene in front of others who can give you valuable feedback. Additionally, for great self-taped auditions, you need to prepare to shoot, you want your face and body to get all the attention in your self-taped audition video.

Recording Equipment: Any video recording equipment is suitable- smartphone, ipad, DVD camera. Whatever camera equipment you're using, do your best to maximize the quality of your audition by recording at a quiet time with enough light to get good resolution for clear sound and image.

Setting: The Selection Panel wants to see *you* in your self-taped audition videos, so don't waste a second on creating a set or setting to fit the scene. However, do make sure your camera isn't catching a bunch of distractions. Good self-taped auditions have simple, plain backgrounds. Hanging a coloured sheet behind you is better for your self-taped audition than shooting with a cluttered or distracting background.

Frame: The "frame" is what the camera sees and where it cuts you off. Unless otherwise instructed for the audition, keep your frame medium to close-up, closing on your head and shoulders. Even if someone is running the camera for you, keep the shot simple, set the frame, and leave it there or allow for one gentle push-in to get a little closer as the scene progresses. Remember, you want the Selection Panel paying attention to you and your performance, not what the camera is doing.

Performance: Just like in a live audition, unless directed to do so, don't address the camera directly. Also called "breaking the fourth wall," looking into camera can distract from your performance. Pick a focal point just off-camera.

Learn your lines: Prior to shooting, you must learn your lines. You need to 'perform' your audition piece, not give a recitation.

Test run: Shoot a quick test and watch it back, play with the character, voice and delivery.

Now you're ready to shoot! Do your best, follow the submission instructions to the letter, and keep your competitive edge with these simple steps for great self-taped audition videos!

Finally: Once you are happy with your Part One and Part Two Audition components, please transfer them to a USB, which is clearly labelled with your Name, and sticky tape the USB to your written application for submission by the due date.

Your audition tape should run no longer than 10 minutes in total.

Music Audition

Arts Academy Music Program - Pre-recorded Audition

Your pre-recorded audition can be recorded on any device, as long as you can transfer it to a USB device to be submitted with your written application.

Your audition will be in three parts:

Part One: Introduction

Speaking directly to camera, you are going to introduce yourself:

- Your Name
- Your Age
- Your Primary School
- Tell us the names of the instruments you play.
- Tell us what you enjoy about playing music.

- Why would you like to be a part of the Music Academy?

Part Two: Audition- Scales

Play each of the scales listed on the technical skills sheet for your instrument. Before playing each scale please identify/say which scale you are about to play.

INSTRUMENT	SCALES REQUIRED
Flute	Eb Major (2 octaves) F Major (2 octaves) G Major (2 octaves) Chromatic beginning on any note (1 or 2 octaves)
Clarinet	C Major (1 or 2 octaves) F Major (2 octaves) G Major (2 octaves) Chromatic beginning on any note (1 or 2 octaves)
Saxophone	C Major (1 or 2 octaves) F Major (1 octave) G Major (1 octave) Chromatic beginning on any note (1 or 2 octaves)
Trumpet	C Major F Major } 1 octave Chromatic beginning on any note
Trombone / Baritone E Bass	F Major Bb Major } 1 octave Chromatic beginning on any note
Strings	<u>Violin:</u> F Major and C Major (1 octave) G Major and A Major (2 octaves) <u>Cello and Viola:</u> G Major, F Major, D Major (1 octave) C Major (2 octaves) <u>Double Bass:</u> G Major, D Major and A Major (1 octave)
Piano	G Major (1 or 2 octaves) F Major (1 or 2 octaves) C Major (2 octaves) Chromatic beginning on any note (hands separately)
Percussion	<u>Mallet percussion eg Xylophone:</u> C Major (2 octaves) F Major (1 octave) Bb Major (1 octave) Chromatic beginning on any note (1 octave) <u>Snare Drum:</u> Perform a Buzz roll and Single stroke roll
Vocal	C Major (1 octave) C Major arpeggio (1 octave) Chromatic scale from C to G ascending and descending

Part Three: Audition- Performance Piece (approx. 2 minutes)

Introduce the piece you are going to play before performing it.

Audition Tips

Please choose a performance piece which best shows your musical skills and playing ability.

Preparation: Make sure you prepare well for your audition. It's really important to have at least one opportunity to perform your scales and performance piece in front of others who can give you valuable feedback before recording them. It would also be beneficial to record yourself playing your scales and piece so you can see if you are satisfied with how your audition will look and sound when it's recorded.

Recording and Recording Equipment: Any video recording equipment is suitable- smartphone, iPad, DVD camera. Whatever camera equipment you're using, do your best to maximize the quality of your audition by recording at a quiet time with enough light to record a good clear sound and image of you performing.

Frame: The "frame" is what the camera sees and where it cuts you off. Keep your frame medium to close-up so that you and your instrument are easily seen.

Finally: Once you are happy with all three parts of your audition, please transfer them to a USB, which is clearly labelled with your Name, and sticky tape the USB to your written application for submission by the due date.

Visual Art Folio

As part of your students' application for Helensvale State High Arts Academy Visual Arts Program, we require students to submit a folio of work to showcase their range of capabilities from different experiences they have been exposed to. With this in mind we ask that prospective student's submit a folio work demonstrating a variety of artworks, showing a breadth of understanding of art across media.

This is to be submitted in a black folder neatly containing their artworks, organised in a chronological order. Please only include recent artworks (within last 12months) and ensure the folio is labelled. It is extremely important that students submit the required drawings as well as additional artwork as suggested in the guide below as the base for their folio.

Required Drawings:

A Drawing from life... an observational drawing.

Why? If you draw from photographs or 2D work, it will be obvious to the reviewer. You need to prove that you can translate 3D concepts into a 2D space, that you can rotate a subject and keep the correct proportions and perspective.

Activities for Artworks:

- 1)** Draw an object of your choice. You should spend at least 20 minutes making a fairly well-developed drawing with some detail.

- Focus on **LINES ONLY** – no shading!

- Suggested Material: Pencil or Pen

2) Draw an object of your choice. You can repeat the same object. You should spend at least 20 minutes making a fairly well-developed drawing with some detail.

- Focus on TONE... show where the light and dark is on the object

- Suggested Material: Pencil

Stuck for objects...consider: Household items, popcorn, origami or dining ware. Visit our website at https://helensvareshs.eq.edu.au/SupportandResources/FormsandDocuments/ExcellencePrograms/Visual_Art_Folio_Examples.

Please use the following guide as a check list for your folio. It indicates additional items we are looking for within your Folio.

Additional Artwork you may wish to present...

- Paintings, showing a demonstrated understanding of colour
- Drawings, showing tone (the use of shading) and development of control
- Photography/ digital media
- Art from school or afterschool art lessons.

*Please **do not** include any of the following in your folio: anime, manga or cartoon drawings such as Pokémon, Dragon Ball Z, and Disney etc.*

ACADEMY EXPECTATIONS

At Helensvale State High we have high expectations of all our students. As an Academy student you must demonstrate both discipline and commitment at a very high level.

As an **Academy Student we expect:**

- You will attend and be on time for all scheduled classes and activities.
- You will follow the school rules and guidelines and follow the school's PB4L program.
- You will be attired in the appropriate school/sport uniform including specialist footwear when required.
- You will complete all subject-related tasks on time and seek assistance if you have any difficulties.
- You will organise rescheduling / extensions of assessment work in times of absence.
- You will actively participate and contribute to the best of your ability, representing the school in any school championship or competition that the school enters. (Extenuating circumstances that may impose will need to be negotiated with the respective Academy Director)
- You will represent the school with pride and distinction.
- You will be supportive of your peers and be a positive member of the team celebrating the successes of all students at all times.
- You will follow the schools 3 core values of RESPECT, RESPONSIBILITY and RESILIENCE.

On a term basis, our expectations for our Academy students are that they are achieving the Minimum Standards:

- An A to C Level of Achievement (LOA) in all Non-Academy classes;
- An A or B Level of Achievement (LOA) in their Academy Subject/s;
- 94% attendance rate;
- A Very Good or Excellent for Behaviour and Effort in all subjects;

Failure to comply with any of the above conditions and/or persistent inappropriate behaviour in the school environment may jeopardise your position in the course and your participation in extracurricular events, including, competitions, excursions and productions.

Academy Programs operate a formal review process at the beginning of each term based on the previous terms results. If students are found to be below the minimum standards as outlined above then the following action will be implemented:

- Teacher to make contact with teacher of the effected subject/s to discuss issues and possible intervention strategies.
- Discuss the issue and possible strategies with the student.
- Contact the parent to discuss the issue and possible strategies.
- Look at future in the Academy Program.

The opportunities for students in our Academy Programs are outstanding and our expectations are that our Academy students work hard, attend school and demonstrate the highest levels of effort and behaviour. We want to work with your child to help them achieve at their highest level across all subjects.

APPLICATION PROCESS

YEAR 6 applying for Year 7 Academy Classes

Round 1 – takes place during term 1 (Year 6) and includes scholarships

Round 2 - depending upon space available

Students are able to apply for 2 Academy Programs as per below table and are asked to rank their preferences as the timetable structure may not allow them to participate in all programs they are accepted for.

If applying for multiple academies students may apply for 2 only in the following combinations:

EXCITE + Arts OR Japanese OR e4e OR Sport
SPORT + Arts OR Japanese OR e4e

A) Scholarships

A panel consisting of P&C President, Principal, Junior Secondary Deputy Principal and HOD Junior School Transitions will offer the scholarships to students. The panel will take advice from staff representing each of the key areas. The balance and number of scholarships will be the responsibility of the panel.

The process upon which the advice will be based is **Excite (Exam), Japanese (Exam), Sport and e4e (Trial and Interview)** and the **Arts (Audition or Folio)**. Additional input will be sought from the Primary School from which the student will be graduating and information gathered regarding attitude, extra curricula activities and private achievements.

B) Academy Programs

Students are to submit a separate Application Form for each program they are applying for. Students are selected on one or all of the following: Exam, Interview, Audition, School Reports, NAPLAN, Folio of work, Trial, Primary School and other relevant materials.

ALL Applications must include only the following;

- Application form
- Year 5 Semester 1 and 2 school reports
- Year 5 NAPLAN results
- Proof of Residence